SHC

Southern Humanities Council

An Interdisciplinary Community

The Hilton Savannah Desoto, Savannah, GA

January 31-February 3, 2013

The Southern Humanities Council Executive Board

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Brett Bebber, Presbyterian College
Chantel Acevedo, Auburn University, *Southern Humanities Review*

SHC Schedule

Jan 31 - Feb 03, 2013, Hilton Savannah Desoto, Savannah, GA

Wednesday, Jan 30	Time	Location
Early Arrivals Reception	6:00 - 7:30 pm	Hospitality Suite Room 420

Thursday, Jan 31	Time	Location
Conference Reception	6:00 - 8:00 pm	Pulaski

Friday, Feb 01	Time	Location
Registration	9:00 - until	Foyer
Executive Board Meeting	8:00 - 8:50 am	Reynolds Suite
Session I **9:00 - 10:30**		
"Historical Memories: From Prosecutions and the Perils of War to Preservations and Public Memory" • Sharon Raynor, Johnson C. Smith University • Annette Houlihan, The University of Sydney-Australia • Leslie Gutierrez, Johnson C. Smith University		Chippewa Suite
• Julie Wade, Florida International University, "The Storyteller as Cartographer: Navigating the Fiction/Nonfiction Divide" • Chantel Acevedo, Auburn University, "Imagining Cuba: Notions of Nostalgia and Displacement" • Jane Blanchard, Augusta State University, "Devising 'some deliberate cage'"		Lafayette Suite
• Jonathan Talbot, Warwick, New York, Professional Artist, "'Honor Among Thieves': Appropriation in the Visual Arts" • Steven Specht, Utica College, "'I've seen that before!': Image Appropriation as Boundary Violation in the Visual Arts" • Barb Bondy, Auburn University, "Terra Incognita Revisited: Mapping The Topography of Sleep"		Ossabaw Room
Morning Coffee/Tea Break **10:30 - 11:00**		Ossabaw Room

Friday, Feb 01	Location
Session II **11:00 - 12:30**	
"The Real Jersey Shore: Before, During, and After Hurricane Sandy" • Maria Gallo, Richard Stockton College • Vinh Lang, Richard Stockton College • Ariel Seeger, Richard Stockton College	Chippewa Suite
• Susan Cumings, The College of Saint Rose, "Dis/Abled: Negotiating the Boundaries of a Public Dis/Ability Identity" • Paige Erickson, Kaplan University, "Kolay Gelsin, May It Come Easy. The Turkish Language from a Blonde Abroad" • Colin Johnson, Indiana University Bloomington, "Queer Empiricism" • Jessica Price, Kennesaw State University, "Hello World. It's Me, Eve."	Lafayette Suite
• Shelby Stanovsek, Miami University, "Digital Natives on Facebook: Mediating the Boundaries of Virtual Performance" • Arlene R. Lundquist, Utica College, "Call me, text me, e-mail me . . . wherever I am!" • Scott A. Singleton, Kennesaw State University, "Where is the line? The Conflict Between the Digital Age and Copyright Law" • Paula Iken, The University of Akron, "The Cochlear Implant: Erasing Boundaries"	Ossabaw Room
Session III **12:40 - 1:50**	
John Childrey, "Ed Skellings: In His Own Words" Diane Newman, Producer, Florida Institute of Technology	Ossabaw Room
Session III **2:00 - 3:30**	
"Exploring the Historical and Fictional Social Boundaries in British History as Depicted in Popular Television and Cinema" • Jennifer Harrison, Kaplan University, "Examining Class Status and Social Mores in *Downtown Abbey*" • Kathleen Scarpena, Kaplan University, "Examining Social Position and Cultural Boundaries through Tudor Fashion Trends" • Russell E. Fail and Stuart Collins, Kaplan University, "Examining the Fictionalized History of *The King's Speech*"	Chippewa Suite
• C. David Russell, Ohio University, "Crossing The Threshold: Liminality in Theatrical Design" • Mandem, Florida State University, "Boundaries in Transdigital Art" • Mateo Galvano, Ohio University, "The Ghost Gesture: Interpretive Absence in Text and Image" • Donna Sadler, Agnes Scott College, "The Absent Presence of the Holy Sepulcher"	Lafayette Suite
• Gregory Gross, The College of Saint Rose, "Death, Derrida, and the Burma Shave Imperative: Loose Curves/Close Shaves or Why the Chicken Crossed the Road (1 paper + 1 poster = 1 papster, again) • M. Arendsee, Florida State University, "Animal Imagery in Ovid's *Amores* and *Ars Amatoria*" • Joseph Donaldson, Northern Illinois University, "The Animal That Therefore Y'all . . .: Derridean Reading of Faulkner's *Sanctuary*" • Jasmin Raidoo, The College of Saint Rose, "What Does Love Got to do With it?"	Ossabaw Room

Friday, Feb 01	Location
Afternoon Coffee/Tea Break **3:30 - 4:00**	Ossabaw Room
Session IV **4:00 - 5:30**	
"Beyond The Ivory Tower: Examining Boundaries in Richard Russo's Novels" • Richard Brody, The College of Saint Rose • Gregory Gross, The College of Saint Rose • Deborah Kelsh, The College of Saint Rose • Jasmin Raidoo, The College of Saint Rose • Deborah Smith, Empire State College • Steven Specht, Utica College	Chippewa Suite
• Michael Blum, University of Memphis, "'A Relationship Based on Servility and Benign Compliance:' The Sit-in Movement in Knoxville, Tennessee" • Brett Bebber, Old Dominion University, "The Legal Boundaries of Integrating Leisure: Race, Law, and Public Space in Postwar Britain" • Ashley Lynne Massie, University of West Florida, "Murthwaite's Making: Caste and Cultural Imperialism in *The Moonstone*" • Brenda Rees, University of West Florida, "The Florida-Georgia Border Dispute and Its Impact on the Historical Travels of John Wesley in the Colony of Georgia and Spanish Florida during 1736-1737"	Lafayette Suite
• Rasheeda Alexander, University of Dayton, "Upheaval, Uprising, and Mutiny: Researching the Family Tree" • Ben Robertson, Troy University, "Transcending Social Boundaries in John Moore's *A View of Society and Manners in France, Switzerland, and Germany*" • Crystal Hofegartner, Kaplan University, "He Tempts Once More the Smiling Deep: Rhetoric of Life and Death in 19th Century Seamen's Hymnals" • Rebecca Shionis, University of Florida, "Vulnerable Populations and Natural Disasters" • Lauren Hudson Campbell, Georgia Southern University, "Boundaries within a Faith"	Ossabaw Room
Wine Reception and Plenary **6:30 - 8:00**	
Film: "All That Heaven Allows" Introduction to film: Roger Rawlings, Savannah College of Art and Design	Ossabaw Room
Hospitality **8:30 - until**	Room 420

Saturday, Feb 02	Time	Location
Registration	9:00 - Until	Foyer
Session I **9:00 - 10:30**		
"What is Love? Who Decides?" • Milo Campanella, Richard Stockton College • Kyle McGuiness, Richard Stockton College		Chippewa Suite
• David McGowan, Savannah College of Art and Design, "The Animated Auteur: Boundaries of Authorship in American Theatrical Short Cartoons" • Theodore Price, Rutgers University, "Boundaries and Beyond: *The Birds*, Freud and Hitchcock, Hitchcock and Tippi" • Michele Hinton Riley, Kaplan University, "Blue Mondays: Electronic Washing Machines Relieve the Laundry Burden of Housewives, 1900-1960" • Deborah Smith, Empire State College, "Between Heaven and Earth: Selected Stories"		Ossabaw Room
Morning Coffee/Tea Break **10:30 - 11:00**		Ossabaw Room
Session II **11:00 - 12:30**		
• Dana Miller, Fordham University, "The Border of Randomness" • Rosa Slegers, Babson College, "Blurring the Boundary Between MBAs and the Great Apes: Why Monkey Business May Not Be A Bad Thing" • Ariane Economos, Marymount University, "The Expansion of the Boundaries of the Rational in Medieval Philosophy"		Chippewa Suite
• Judy Copeland, Richard Stockton College, "Of Giant Squirrels, Marsupial Americans, and the Travel Writer's Dilemma" • John Childrey, Florida Atlantic University, "Voyage of the USS Terror" • Lesley Eblen Taylor, Texas State University, "Shifting Boundaries in the Poetic Space of *Questions of Travel*" • Patricia A. West, Savannah State University, "Woods, Gardens, and 'Other' Places: Gullah-Geechee Landscaping in Gloria Naylor's *Mama Day*"		Ossabaw Room
Session III **12:45 - 1:50**		
Fiction/Non-Fiction: Readings • Nathan Long, Richard Stockton College, "A Different Genre, More or Less: Ruminations and Readings of Flash Fiction" • Karen Tolchin, Florida Gulf Coast University, "The Disaster Piñata"		**Ossabaw Room**

Saturday, Feb 02	Location
Session IV **2:00 - 3:30**	
• Jill Goad, Georgia State University, "'But Let Flesh Touch With Flesh': The Permeable Boundaries of Body and Self Between Thomas Sutpen and Wash Jones in *Absalom, Absalom*" • Angela Ledford, The College of Saint Rose, "Manufactured Desire: Gender, Sexuality, and Hegemony" • M. Cooper Harriss, University of Pittsburgh, "You Slip Into the Breaks and Look Around: Time and Narrative in Ralph Ellison's Fiction" • Lauren Scarpa, The University of Akron, "Perfect or Monstrous? Boundaries between the Carnivalesque and Grotesque Realism in Flannery O'Connor's *A Temple of the Holy Ghost* and *The Lame Shall Enter First*"	Ossabaw Room
• Dan Thero, Rensselaer Polytechnic Institute, ""Can (and Should) Philosophy Serve as a Comprehensive Approach to Life?" • Leslie Boldt, Brock University, "Exploring the Boundary between the Saintly and the Secular: Georges Bataille and ORLAN" • Patrick Stefan, University of Denver, "Blood and Sand: The Deconstruction of Order and Chaos in 1QM and the *Apocalypse of John*" • Keith Hamon, South University, "Boundary as Engagement"	Chippewa Suite
Afternoon Coffee/Tea Break **3:30 - 4:00**	Ossabaw Room
Session V **4:00 - 5:30**	
"Writing in Motion" • Patricia Waters, poetry editor, *Alabama Literary Review*, Troy University • Rupert Fike, Board of Poetry Atlanta • Rick Campbell, Florida A&M University • Bob Kunzinger, All Nations Press	Ossabaw Room
• Lucy Bowditch, The College of Saint Rose, "Madonna/Mistress: Jean Fouquet's *Agnes Sorel*" • Kyes Stevens, Auburn University, "Navigating Boundaries to Learning: The Alabama Prison Arts + Education Project" • Ashley Lowery, University of Florida, "What's Love Got to Do With It: Reevaluating Rococo and Rousseauian Love in the Work of Jean-Honoré Fragonard" • Meaghan Duffy, Ohio University, "Framing Faith: An Exploration of the *Frame* in the Work of Faith Ringgold"	Chippewa Suite

Saturday, Feb 02	Location
Wine Reception and Plenary **6:30 - 8:00 pm, Ossabaw Room**	
The Forrest Shearon and Percy Miller Memorial Event **"All That Heaven Allows"** **Discussion lead by Dr. Roger Rawlings, Savannah College of Art and Design**	Ossabaw Room
Hospitality **8:30 - until**	Room 420

Sunday, Feb 03	Location
Session I **9:00 - 10:30**	
• Sheila Morton, Tusculum College, "Literature of Place and Placelessness" • Lee Rozelle, University of Montevallo, "Phantom Zones in Thomas Pynchon's *Mason & Dixon*" • Rebeca Cordero, Universidad Complutense de Madrid (Spain), "From Writer to Written: Scott and Zelda Fitzgerald as Fictional Characters" • Nancy Thomas, Tusculum College, "Human Beings/Mind Machines: What do we tell our children?"	Ossabaw Room
"Studies of an Emerging Genre: Flash Fiction" • Laura Robinson, Richard Stockton College, "Form Follows Dysfunction and Unites Opposites: An Experimental Collection of Flash Fiction" • Dana England, Richard Stockton College, "Eudaimetanoia: Exposing the Chaotic Beauty of Atypical Relationships" • Elizabeth Lox, Richard Stockton College, "These Colors Never Run or Burn: Flash Fiction Stories of US Navy servicemen and their Families." • Patrick McGurran, Richard Stockton College, "Into Something Rich and Strange; The Evolution of Magical Realism through Latin American Flash."	Chippewa Suite
Adjournment **11:00**	