

SHC

Southern Humanities Council

An Interdisciplinary Community

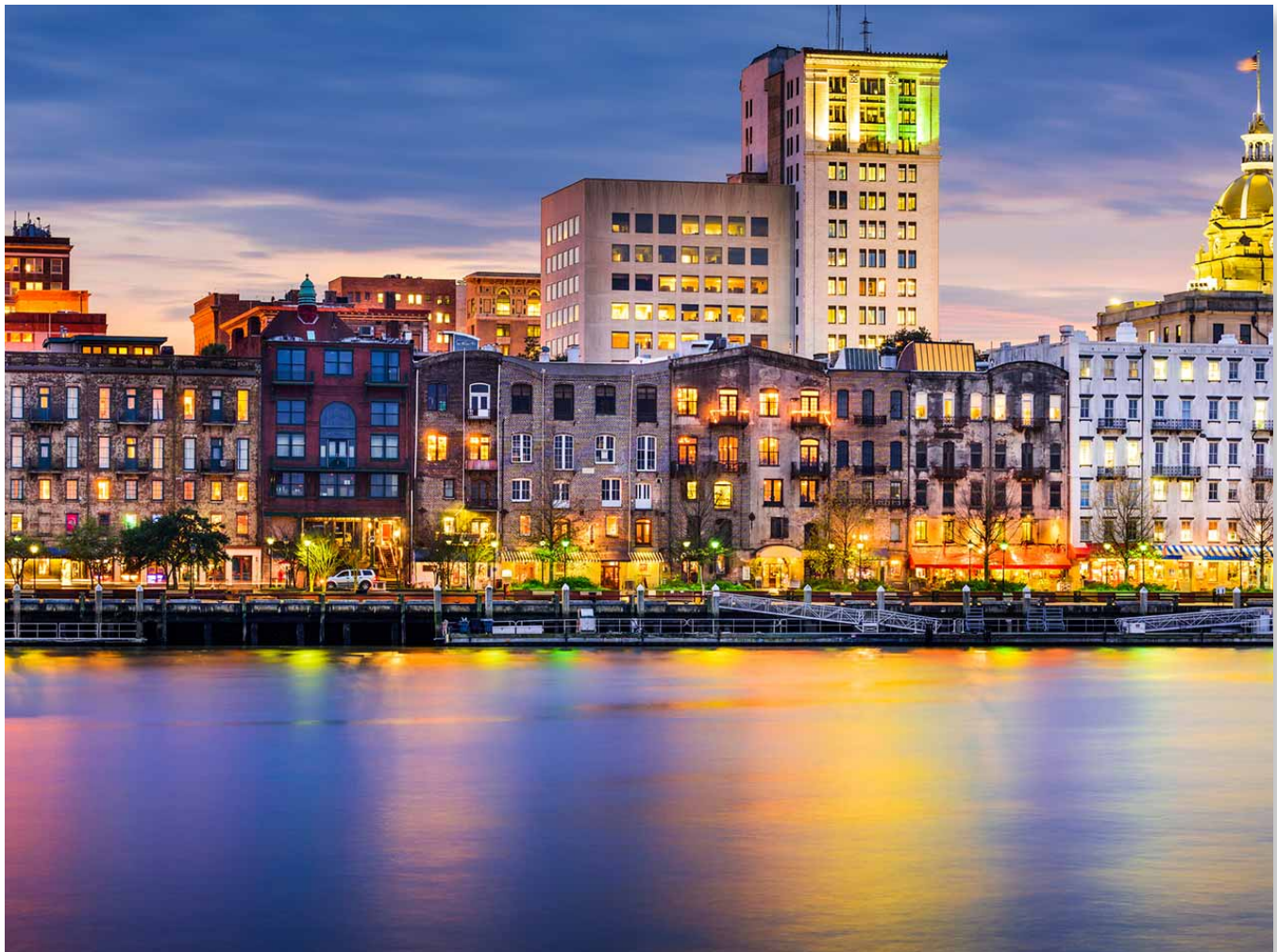


The Desoto, Savannah, GA

February 01-04, 2018

The Southern Humanities Council Executive Board

Mark Ledbetter, The College of Saint Rose, Executive Director
John Phillips, University of Tennessee, Chattanooga, Financial Officer
Susan Cumings, The University at Albany, SUNY
Keith Hamon, Middle Georgia State University
Nathan Long, The Richard Stockton College of New Jersey
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M. Cooper Harriss, Indiana University Bloomington
Leslie Boldt, Brock University
Daniel Thero, Rensselaer Polytechnic Institute
Steven M. Specht, Utica College
Karen Tolchin, Florida Gulf Coast University
Brett Bebber, Old Dominion University
Theresa Flanigan, The College of Saint Rose
Catherine Swender, Spring Hill College
Paige Erickson, Kaplan University



SHC Schedule

Feb 01 - 04, 2018, The Desoto, Savannah, GA

Wednesday, Jan 31	Location
Early Arrivals. Come by for a drink! 6:00 - 7:30 pm	Taft Suite, Room 420

Thursday, Feb 01	Location
Executive Board Meeting 5:00 - 6:00 pm	Reynolds Suite 2nd floor
Reception and Registration 6:00 - 8:00 pm	Pulaski Ballroom

Friday, Feb 02	Location
Registration 9:00 - until	Pulaski Ballroom
Session I, 9:00 - 10:30	
<ul style="list-style-type: none"> • Keith C. Wilson, Northern Michigan University, "Fiction and Truth in Hunter S. Thompson's <i>The Great Shark Hunter</i>" • Patricia West, Savannah State University, "That's How Lies Get Started! Truths, Lies, and Landscapes in the Fiction of James Alan McPherson" • Mark Henderson, Tuskegee University, "The Western Road as Metaphor for the Instability of American Identity in David Lynch's <i>Lost Highway</i>" 	Pulaski Ballroom
<ul style="list-style-type: none"> • Kathleen Crowley, The College of Saint Rose, "How Can Scientists Respond to the Assault on Science? Pathways to Understanding Scientific 'Truth'" • Floyd Miklic, SUNY, Canton, "Workplace Sexual Misconduct" • Sharifa Patel, McMaster University, Canada, "Authoritative Voice and Truth in Canadian Print Media: The Case of Maher Arar" 	Chippewa Suite
Morning Coffee/Tea Break 10:30 - 11:00, Outside Pulaski Ballroom	

Friday, Feb 02	Location
Session II, 11:00 - 12:30	
<ul style="list-style-type: none"> • Susan Cumings, University at Albany, SUNY, “Dangerous Lies: Mathew Kirby's Y.A. Fiction” • Clare van Loenen, Virginia Commonwealth University, “Whatever It Is We Are: Participation and the Archive” • Angela Ledford, The College of Saint Rose, “Manufactured Desire: Industrial Capitalism and the Reconstruction of the Sex Binary” 	Pulaski Ballroom
<ul style="list-style-type: none"> • Mary Laska, Brenda Beach, Kaplan University, “The Effects of the Civil Rights Act on the Built Environment: A Tale of Two Southern Cities” • Emma Goldman, Rensselaer Polytechnic Institute, “The Influence of Violent Media on the Millennial Generation” • Russell Fail, Michele Riley, Kaplan University, “Grant Us Wisdom” • Jennifer Harrison, Michele Riley, Kaplan University, “False and Misleading: Society’s Expectations in Advertising (1950 – 2017)” 	Chippewa Suite
<p>The Emergent Fourth Dimension</p> <ul style="list-style-type: none"> • D. L. Simmons, Middle Georgia State University • Craig Coleman, Mercer University • Charlie Agnew, Middle Georgia State University • Keith Hamon, Middle Georgia State University 	Lafayette Suite
Art for Lunch, Poetry Session, 12:45-1:30	
<ul style="list-style-type: none"> • Patricia Waters • Alice Friman • Rupert Fike 	Chippewa Suite
Session III, 2:00 - 3:30	
<ul style="list-style-type: none"> • Steven Specht, Utica College, “Over-selling the Neuroscience of Asymmetry: Right Brain, Left Brain... But, Don’t Forget the Whole Brain” • Dave Roberts, Utica College, “Illusion Posing as Truth: What Dreams, Memory and The Human Experience Really Reveal to Us About Us Description” • Keith Hamon, Middle Georgia State University, “#MeToo and the A-Centered Voice of God” 	Pulaski Ballroom
<ul style="list-style-type: none"> • Katherine Von Wald, Simmons University, “Monstrous Labor and the Mythic Feminine” • Jane Blanchard, Independent Scholar, “The Truth Told Slant: Integrity and Poetry” • Caroline Crew, Georgia State University, “The Age of the Personal Essay: ‘Thread Work’ and ‘Origin Unknown’” • Esther Murillo-Miklic, The College of Saint Rose, “Don Quijote's Journey from Spain to the World and American Pop Culture” 	Chippewa Suite

Friday, Jan 29	Location
Afternoon Coffee/Tea Break 3:30-4:00, Outside Pulaski Ballroom	
Session IV, 4:00-5:30	
<ul style="list-style-type: none"> • Cheryl Rhodes, Baltimore City Community College, “Defiant Symbols of Beauty: Weaves, Catalyst of Agency and Postmodern Expressions of Self- Fashioning and Shifting Realities” • Gloria Panzera, Florida Atlantic University, “Big Wig” • Tracy Spencer Stonestreet, Virginia Commonwealth University, “Talking Shit: Cases of Truth and Fiction in Performance-Based Visual Art” 	Pulaski Ballroom
<ul style="list-style-type: none"> • Lucy Bowditch, The College of Saint Rose, “Truths, Lies, Fictions: An In Depth Look at Courbet’s Artistic Realism” • Theresa Flanigan, The College of Saint Rose, “Woman as ‘Mendacious Monster’: A Renaissance Source in the Cultural History of Constructing Women's Speech as False.” • Gilbert Jones, Case Western Reserve University, “Truth in Painting?: Verisimilitude, Style, and the British East India Company School” 	Chippewa Suite
Wine Reception and Plenary 6:30 - 8:00	
Open Mic Steven Specht Greg Gross Richard Brody Catherine Swender Dave Roberts Paige Erickson Floyd Miklic Susan Cumings Mary Ann Janda	Pulaski Ballroom
Hospitality 8:45 - until Taft Suite, Room 420	

Saturday, Feb 03	Time	Location
Registration	9:00 - Until	
Session I, 9:00 - 10:30		
<ul style="list-style-type: none"> • Brett M. Bebber, Old Dominion University, "The Problems and Possibilities of Conciliation Law: Establishing Anti-Discrimination Practice in Postwar Britain and America" • Patricia West, Savannah State University, "Truths, Lies, and Fictions about a 'Lost' African-American Community: Georgia's LePageville" • Guy V. Beckwith, Auburn University, "Truth, Lies, Fictions: The Many Faces of Clio" 	Pulaski Ballroom	
<ul style="list-style-type: none"> • Andrew Spencer, Virginia Commonwealth University, "The Importance of a Fake Portrait: Oscar Wilde's Quest for Immortality in The Portrait of Mr. W. H." • Mary S. Wallen, Big Sandy Community and Technical College, "Lasting Out the Tragic Rift between Truth and Lies: The Redemptive Power of Hope in Cormac McCarthy's <i>The Road</i>" • Courtney Watson, Jefferson College of Health Sciences, "Hidden Hemingway: The Best Kept Secrets in Havana and Key West" • Silvia Mejía, The College of Saint Rose, "The Subversive Fairy Tale: <i>Pan's Labyrinth</i>, or a Disobedient Film About Disobedience" 	Chippewa Suite	
Morning Coffee/Tea Break 10:30 -11:00, Outside Pulaski Ballroom		
Session II, 11:00 - 12:30		
<ul style="list-style-type: none"> • Dan Thero, Rensselaer Polytechnic Institute, "Some Caution is in Order, or the Truths, Lies, and Fictions of Radical Human Enhancement" • Jennifer Caseldine-Bracht, Kaplan University, "Heidegger and Truth" • Gregory Walsh, Utica College, "Truths, Lies Fictions: The 2016 Olympics and Paralympics in Rio de Janeiro, Brazil" 	Pulaski Ballroom	
<ul style="list-style-type: none"> • Myra Mendible, Florida Gulf Coast University, "Truth, Lies, Fictions: American War Stories and the Politics of Credibility" • Wesley Johnson, Pasco-Hernando State College, "Disciplining Childhood in Contemporary Horror" • Jena Habegger-Conti, Western Norway University of Applied Sciences, Bergen, Norway, "Graphic Silence as Aesthetic Engagement: Bridging the Threshold between Fictive and Real" • Joseph Mathias, Independent Scholar, "Rethinking the Capacity for Truth in Language" 	Chippewa Suite	

Saturday, Feb 03	Location
Arts for Lunch, 12:45-1:30	
<p>Truths, Lies, Fictions, Images</p> <ul style="list-style-type: none"> • Linnéa Franits and Steven Specht, Utica College • Øyvind Vågnes, University of Bergen, Norway • Asbjørn Grønstad, University of Bergen, Norway 	Pulaski Ballroom
Session III, 2:00 - 3:30	
<p>Yankee Tales: True Stories and Fiction from New York State</p> <ul style="list-style-type: none"> • Steven Specht, Utica College, “Giants, Skulls and Money: The Conflict Between Desire to Demystify (i.e., reveal the hidden) and the Necessity of Critical Thinking” • Gregory Gross, The College of Saint Rose, “From Bark-eaters to Beefeaters (and back again); or Mohicans Galore!/The American Archetype; or Cooper Was Right All Along” • Richard Brody, Nippertown, “‘There must be some way out of here said the joker to the thief’ – The Truth, Lies, and Fiction about a City in Decline” • Leslie Boldt, Brock University, “Documentary” Investigations: The “Mole People” 	Pulaski Ballroom
<ul style="list-style-type: none"> • Paige Erickson, Kaplan University, “Don’t Wake Up As A Bug, Dude: A Metamorphosis of Students through the Truth of Fiction” • Jordan Sjol, Duke University, “From Liberalism to Illiberalism: American Exceptionalism, Unconcealed State Violence, and a Challenge for American Studies” • Lene M. Johannessen, University of Bergen, Norway, “Places of Truth and Faith” • Stephanie Girard, Spring Hill College, “‘Whatever one intends, the work takes on a life of its own’: Recognizing the Real in the Late Twentieth Century” 	Chippewa Suite
Afternoon Coffee/Tea Break, 3:30 - 4:00, Outside Pulaski Ballroom	

Saturday, Feb 03	Location
Session IV, 4:00 - 5:30	
<ul style="list-style-type: none"> • Nathan Long, Stockton University, “‘You Never Loved Me!’: An Examination of Second Person, the Point of View Stepchild” • John Childrey, Florida Atlantic University, “The Strange and Woeful Truths, Lies and Fictions Concerning Paymaster Rodney’s Famous Case (from <i>The Voyage on the U.S.S. Terror</i>, A Novel in Progress)” • Catherine Swender, Spring Hill College, “‘Stories of Cultural Haunting’: Gothic Truths, Textual Destabilization, and Fictions of the Past” 	Pulaski Ballroom
<ul style="list-style-type: none"> • Eric Hannel and Karen Hannel, Saint Leo University, “The Colonizing Gaze” • Courtney Doucette, Connecticut College, “Republic of Letters” • Lee Rozelle, University of Montevallo, “The Southern Neo-Gothic: Backwoods Horror in William Gay’s <i>Twilight</i> and Toni Morrison’s <i>Beloved</i>” 	Chippewa Suite
Wine Reception and Plenary 6:30-8:00	
<p style="text-align: center;">The Forrest Shearon and Percy Miller Memorial Lecture</p> <ul style="list-style-type: none"> • Mark Streeter, Political Cartoonist, Savannah Morning News, “Truths, Lies, Fictions: The Role of a Political Cartoonist” 	Chippewa Suite
Hospitality, 8:45 - until Taft Suite, Room 420	