

SHC

Southern Humanities Council

An Interdisciplinary Community



The Brown Hotel, Louisville, KY

January 26-29, 2017

The Southern Humanities Council Executive Board

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SHC Schedule

Jan 28 - 31, 2017, The Brown Hotel, Louisville, KY

Wednesday, Jan 25	Location
Early Arrivals Reception 6:00 - 7:30 pm Come by for a drink!	Hospitality Suite 1015
Thursday, Jan 26	Location
Reception and Registration 6:00 - 8:00 pm	J. Graham Brown Suite, 3rd Floor
Friday, Jan 27	Location
Registration 9:00 - until	
Executive Board Meeting 8:00 - 8:50 am	J. Graham Brown Private Dining Room inside J. Graham's Café, 1st Floor
Session I, 9:00 - 10:30	
<ul style="list-style-type: none"> • Lucy Bowditch, The College of Saint Rose, "Movement, Flow, Resistance in Joan Jonas's Installation: 'They Came to Us without a Word'" • Trisha A. Farco, Binghamton University, "Tim Burton's 'natural expressionism': Connected-Disconnectedness, Limit Attitudes, and Movement in Cinematic Adaptation" • Steven M. Specht, Utica College, "Infants, Infidels and the Insane: Labeling Theory and our Understanding of the Expressive Arts (or not)" 	Citation A
<ul style="list-style-type: none"> • Lisa Siefker Bailey, Indiana University—Purdue University College, "We Used to Lick Postage Stamps" • Jessica Hamlin, The University of Montevallo, "The Uncanny 'Daddy'" • David Roberts, Utica College, "The Quest for Wholeness: Embracing the Duality of Energy" 	Citation B
Morning Coffee/Tea Break 10:30 - 11:00, Winner's Circle	

Friday, Jan 27	Location
Session II, 11:00 - 12:30	
<ul style="list-style-type: none"> • Trisha Barefield, University of Georgia, “Addressing Waves of Professionalization in Higher Education” • Paige M. J. Erickson, Kaplan University, “Turkish Coffee and Starbucks: On a Philosophy of Travel, Movement, and Resistance” • Kathleen Crowley, The College of Saint Rose, “Resisting Bad Change: Memoir of a Faculty Organizer against a Corporate Takeover” • Muhammad Alasmari, University of Memphis, “Critical Issues in Teacher Education: A Study of English Pre-Service Teachers in Saudi Arabia” 	Citation A
<ul style="list-style-type: none"> • Tola Rodrick, Indiana University Bloomington, “Transformations of the Philosophical Identity in Late Antiquity” • Bernadette McNary-Zak, Rhodes College, “Eremitic Solitude as Island of Resistance” • R. Weldon Ledbetter, Independent Scholar, "I Am Here!?: The Crisis of Identity and Resisting the 'Real' in Performances of 'Self'" 	Citation B
Arts for Lunch, 12:45-1:45	
<p>Lauren K. O’Neal, Director and Curator, Lamont Gallery, Phillips Exeter Academy</p> <p style="text-align: center;">“Moving Subjectivities”</p> <p>"Moving Subjectivities" is a screening of short video/film works and excerpts of works that explore the self, other, and identity in relation to movement. Themes include feminist agency and empowerment, language and the construction of identity, and role playing as a means of social cohesion. Artists include Furen Dai, Andrea Zampitella, and Itay Ziv, among others.</p>	Citation B
Session III, 2:00 - 3:30	
<ul style="list-style-type: none"> • Paula Talero Alvarez, Virginia Commonwealth University, “Katniss Everdeen (The Hunger Games): Comparative Analysis of the Heroine Between the Novels and the Film Adaptations” • Abdullah Al-Asmari, Southern Illinois University, “The Role of Knowledge in Intercultural Communication” • Guy V. Beckwith, Auburn University, “Shifting Sands: Movement and Stillness in Frank Herbert’s Dune” 	Citation A
<ul style="list-style-type: none"> • Jennifer Harrison & Michele Riley, Kaplan University, “The Business of Weddings: A Diamond is Forever in Popular Culture” • Kathleen Scarpena & Brenda Beach, Kaplan University, “Women in Graduate Education: Understanding the Impact of Movement, Flow, and Resistance on Student Success” 	Citation B

Friday, Jan 27	Location
Afternoon Coffee/Tea Break 3:30-4:00, Winner's Circle	
Session IV, 4:00-5:30	
<ul style="list-style-type: none"> • Theresa Flanigan, The College of Saint Rose, "Controlling Movement: Urban Design and Political Resistance in Late Medieval Florence" • Gilbert Jones, Italian Art Society, "Art, Processions, and Miraculous Transformations in Late-Medieval and Early Modern Italy" • John Phillips, The University of Tennessee at Chattanooga, "Socrates, Truth, and the New Populism" 	Citation A
<ul style="list-style-type: none"> • Kyle Eveleth, University of Kentucky, "Comics as Geology: Shadow Texts and Shadowy Histories in Modern Children's and Young Adult Comics" • Stuart Collins, Kaplan University, "The Southeastern Conference, College Music, and a Conflicted Legacy of the Civil War" • Keith Hamon, Middle Georgia State University, "Ethics and the Flows of Energy, Matter, Information, and Organization" 	Citation B
Wine Reception and Plenary 6:30 - 8:00	
Open Mic Steven Specht Paige Erickson David Roberts Catherine Swender	Secretariat B
Hospitality 8:45 - until Suite 1015	

Saturday, Jan 28	Time	Location
Registration	9:00 - Until	
Session I, 9:00 - 10:30		
<ul style="list-style-type: none"> • Jennifer Caseldine-Bracht, Kaplan University, "Jane Addams and the Pragmatists: Moving Forward to Create a Less Polarizing Political Climate" • Brett Bebber, Old Dominion University, "Reviewing the Impact of British Propaganda Posters from World War I" • Gregory Michna, "'they curse & damn me to the lowest hell': Eighteenth-Century Theology Through the Eyes of Samson Occom, Mohegan" 		Citation A
<ul style="list-style-type: none"> • "Following the Flow of Information Within and Across Disciplines" Lee Simmons, Middle Georgia State University Shannon Riddle, Middle Georgia State University Neil Rigole, Middle Georgia State University Craig Coleman, Mercer University Keith Hamon, Middle Georgia State University 		Citation B
Morning Coffee/Tea Break 10:30 -11:00, Winner's Circle		
Session II, 11:00 - 12:45		
<ul style="list-style-type: none"> • Russell Fail and Michele Riley, Kaplan University, "Whiskey, Guns, and Guitars: The Role of Alcohol and the Civil War in Southern Rock's Mythology" • Jeanette Shaffer, North Carolina State University, "Distilled Identity: Connecting the Changing Image of Bourbon Whiskey and Culture in Kentucky" • Sharon Suchma, The City University of New York, "A Migration of Meaning: Status, Desire, and Change in North American Featherwork" 		Citation A
<ul style="list-style-type: none"> • Linnéa Franits, Utica College, "Flow and Interdependence: Helping Each Other Get Into the River" • Colleen S. Harris, University of Tennessee at Chattanooga, "Undermining Unidirectional Illness: Using Ritual Theory to Explore the Cultural Experience of Chronic Illness and Liminal Space" • Thomas Jordan, Upper Iowa University, "Transnational Disability Studies" • Mary Laska, Kaplan University, "The Effects of Extended Non-Permanent Disability on Adolescent Female Self-image" 		Citation B

Saturday, Jan 28	Location
Arts for Lunch, 12:45-1:45	
<p>Melissa Vandenberg, Eastern Kentucky University “Sew to Speak”</p> <p>Vandenberg, a Kentucky based interdisciplinary artist, will perform a work from the series Sew To Speak. In this performative sculpture, the artist manipulates numerous vintage sewing machines to sew various loops of fabric simultaneously. Sew To Speak explores questions surrounding "women's work" and craft, meditation, and the relationship between (wo)man and machine. The artwork welcomes audience participation and will conclude with a short conversation about the artist's work. Her website is www.melissavandenberg.com.</p>	Secretariat A
Session III, 2:00 - 3:30	
<ul style="list-style-type: none"> • Spencer Dew, Centenary College, “(Semi) Autonomous and (Relatively) Sovereign: Nationalism and Resistance in Aliite Religions” • Abdullah Al-Asmari, Southern Illinois University, “Orientalism and Islamophobia: Exploratory Study of YouTube Content and the Role of Intellectuals” • Katje Armentrout, Purdue University, “Moving Back to the Farm: How the Millennial Generation’s Migration Back to Rural America is Redefining the Farmer” • William Schanbacher, University of South Florida, “For Love of God and Food: The American Colonial Period and the Roots of Our Modern Food Systems” 	Citation A
<ul style="list-style-type: none"> • Meghan Jordan, Upper Iowa University, “‘Too sacred to lay bare’: Eliza Lynn Linton's The Autobiography of Christopher Kirkland, Androgynous Abjection, and Cross-dressed Reflections” • Sonia Mae Brown, Langston University, “Queer Liminalities: Movements, Flow, and Sexual Identity in James Baldwin’s <i>Another Country</i>” • Terry B. Moore, Piedmont College, University of Georgia, “Ending the Tyranny of Black Males in North America and Moving Forward” • Muhammad Alasmari, University of Memphis, "Code Switching in Boys' and Girls' Natural Conversations" 	Citation B
Afternoon Coffee/Tea Break, 3:30 - 4:00, Winner’s Circle	

Saturday, Jan 28	Location
Session IV, 4:00 - 5:30	
<ul style="list-style-type: none"> • Tracey M. Lewis-Giggetts, Community College of Philadelphia, <i>“Invisible Man (Re)Visited in the Age of Black Lives Matter”</i> • M. Cooper Harriss, Indiana University, <i>“Muhammad Ali and the Irony of American Exceptionalism”</i> • Rosalyn Jacobs, Georgia State University, <i>“Legacies of Booker T. Washington and Julius Rosenwald Through the Lens of Revisionist Historians”</i> 	Citation A
<ul style="list-style-type: none"> • Leslie Anne Boldt, Brock University, <i>“Writing as Flow, Torrent, Despair: Cixous, Bataille, Duras and the Question of l’écriture féminine”</i> • Catherine Swender, Spring Hill College, <i>“The Body, the Pen, and the Word: The Fractured Flow of Language and the Slippages of Identity in Aphra Behn’s Oroonoko”</i> • Jarret Rose, Binghamton University, <i>“Democracy and the Novel; Fluidity and Stasis”</i> 	Citation B
Wine Reception and Plenary 6:30-8:00	
The Forrest Shearon and Percy Miller Memorial Lecture “The South as Elegy - Memory Ground for the Nation” Patricia Waters Rupert Fike	Secretariat B
Hospitality, 8:45 - until Suite 1015	